

KIOTO AOKI // 青木希音

Education

The School of the Art Institute of Chicago
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Master of Fine Arts, 2017
Bachelor of Fine Arts, 2015

Solo & Two-Person Exhibitions

- 2022 *Double Run Eight* for the Chicago Cluster Project, Epiphany Center for the Arts, Chicago IL
Sixth Planet from the Sun [w/ Pamela Ramos] LVL3, Chicago IL
- 2021 *Breathe, Fibres of Papers Past*, International Museum of Surgical Science, Chicago IL
One River School – Kioto Aoki, Evanston IL
- 2019 *Stay this way, facing the light* [w/ Daniel Hojnacki], Apparatus Projects, Chicago IL
- 2018 *Dual Enframe*, Roman Susan Art Foundation, Chicago IL
光影– In Light and Shadow, Gallery Kouei ギャラリー 光影, Obihiro, Japan
Library Light Box - Asian American and Pacific Islanders in the Arts: Exhibits at CPL, West Belmont Branch Library, Chicago IL
Moments and Breaths, Lenoir-Rhyne University, Hickory NC
- 2017 *Streetview* by AnySquared [w/ Ellie Hazlett], Hairpin Arts Center, Chicago IL [two-person]
UNAUTHORIZED SFMOMA SHOW #357, San Francisco Museum of Modern Art, San Francisco CA
UNAUTHORIZED SFMOMA SHOW #350, San Francisco Museum of Modern Art, San Francisco CA
KA, Handlebar, Chicago IL
Asian American and Pacific Islanders in the Arts: Exhibits at CPL, Clearing Branch Library, Chicago IL

Select Group Exhibitions / Screenings / Projects

- 2023 *Experimental Series / Salt Lake City*, Salt Lake City, UT
- 2022 今日も家に帰る, Gallery Kobo Chika, Tokyo Japan. Curated by Naoki Nakatani.
Kioto Aoki / Rachael Bos / Noel Mercado, Ingress Gallery at Soho House Chicago, Chicago
Celluloid Now by Chicago Film Society, Constellation, Chicago IL
MDW Fair with Terrain, Chicago IL
The Second Annual Meeting of the Rhythm/Rythmn Society: Dancing to Anything,"
Drama Club, Chicago
I feel like a bootlegger's wife. Look!, Apparatus Projects, Chicago IL
Reykjavík Winter Lights Festival, Reykjavík, Iceland
- 2021 *Japanese Avant-Garde and Experimental Film Festival*, Barbican Centre, London UK
RAISIN, 6018|North with Chicago Architecture Biennial, Chicago IL
Sonic Pavilion Festival, Pritzker Pavilion at Millennium Park, Chicago IL
Horizon, take care, Los Angeles CA
Bibliothēca, Roman Susan Art Foundation, Chicago IL
思考回路 • Shikoukairo III: Patterns of Thought, Zhou B Art Center, Chicago IL
Flat Earth Film Festival, Herðubreið Community and Culture House, Seyðisfjörður ICELAND
- 2020 *Chicago Film Archives Media Mixer*, Experimental Sound Studio, Chicago IL
思考回路 • Shikoukairo II: Patterns of Thought, Hairpin Arts Center, Chicago IL
Art-in-Place, Terrain Exhibitions & CNL Projects, Oak Park, IL
Light Field, The Lab, San Francisco CA
In Flux: Chicago Artists and Immigration, Chicago Cultural Center, Chicago IL
- 2019 *Living Architecture*, Lubeznik Center for the Arts, Michigan City IN
Terrain Biennial, Evanston IL
思考回路 • Shikokairo: Patterns of Thought, Hairpin Arts Center, Chicago IL
At a Distance #3, Wedge Projects, Chicago IL
Visible, Gene Siskel Film Center, Chicago IL
Moving_Image_00:05, Heaven Gallery, Chicago IL

- 2018 *Light Field*, San Francisco CA
Revolutions per Minute Festival, University of Massachusetts Boston, Boston MA
Form Without Plan, Chicago Artists Coalition, Chicago IL
Moving_Image_00:04, ACRE Projects, Chicago IL
Japanese Avant-Garde and Experimental Film Festival, Barbican Centre, London UK
Living Architecture, 6018|North, Chicago IL
Parallax I, Institut für Alles Mögliche, Berlin, Germany
TRUTH CLAIM, Carrie Secrist Gallery, Chicago IL
New Salon Works XLV, Echo Park Film Center, Los Angeles CA
Plants & Animals: On Monsters, Cyborgs and Other Hybrid Creatures, In/Habit, Chicago IL
Body as Image, Chicago Artists Coalition, Chicago IL
Going Postal, Salmagundi Club, New York NY
Flat Earth Film Festival, Seyðisfjörður, Iceland
- 2017 *Light Field*, The Lab, San Francisco CA
Wretched Nobles: On A Cold Winter's Night, The Den Theater, Chicago IL
Anything but Digital, OURS Magazine
Power of the Feminine: Twisted Oyster Film Festival, 33 Contemporary at Zhou B. Art Center, Chicago IL
ExFEST Film Festival, The School of the Art Institute of Chicago, Chicago IL
Chicago Jazz: A Photographer's View, Reva and David Logan Center for the Arts, Chicago IL
we like small things, Filter Space, Chicago IL
Path of Totality, Rosley's Rocks, Chicago IL
SAIC Low Residency MFA Thesis Exhibition, Sullivan Galleries, Chicago IL

Select Performances

- 2022 *Velvet Bell Ensemble* at Solstice Concerts, Constellation, Chicago IL
Taiko Legacy 19, Museum of Contemporary Art Chicago, Chicago IL
Reduction 8, Museum of Contemporary Art Chicago, Chicago IL
Toyoaki Jazz Ensemble at Chicago Jazz Festival, Claudia Cassidy Theater, Chicago Cultural Center
Asian Improv aRts 35th Anniversary Concert, San Francisco CA
Navy Pier Jazz Series: The MIYUMI Project, Navy Pier, Chicago IL
Soundtrack: Kioto Aoki, Museum of Contemporary Art Chicago, Chicago IL
The MIYUMI Project, Elastic Arts, Chicago IL
- 2021 *31st Annual Winter Solstice Evening Concerts*, Constellation, Chicago IL
Taiko Legacy 18, Museum of Contemporary Art Chicago, Chicago IL
Sudden Impact Series: Kioto Aoki, Green Line Performing Arts Center, Chicago IL
The MIYUMI Project, Elastic Arts, Chicago IL
Kioto Aoki for FLEETING, Durand Art Institute, Lake Forest, IL
Fred Anderson Legacy Band with the MIYUMI Project, Fred Anderson Park, Chicago IL
Millennium Park Pop-Up Series 2021 [with Mitsu Salmon], Millennium Park, Chicago IL
International Jazz Day with the Jazz Institute of Chicago, Fulton Street Collective, Chicago IL
Kioto Aoki Solo Album Preview, Experimental Sound Studio, Chicago IL
Kioto Aoki, Mai Sugimoto & Da Wei Wang, Elastic Arts, Chicago IL
- 2020 *Taiko Legacy 17 & Reduction 8*, Museum of Contemporary Art Chicago, Chicago IL
Kioto Aoki for The Quarantine Concerts, Experimental Sound Studio, Chicago IL
Sounding the Resonant Path, Chicago International Puppet Theater Festival
Chicago Film Archives Media Mixer, Constellation, Chicago IL
Reduction Trio for Ragdale Ring, Ragdale Foundation, Lake Forest IL
The MIYUMI Project, Constellation, Chicago IL
In Flux: Chicago Artists and Immigration, Chicago Cultural Center, Chicago IL
Lunar New Year Celebration, Art Institute of Chicago, Chicago IL
String of Echoes, Links Hall, Chicago IL
Drinking Gourd Chapbook Award, Poetry Foundation, Chicago IL

- 2019 *Taiko Legacy 16 & Reduction 7*, Museum of Contemporary Art Chicago, Chicago IL
The Bridge, Elastic Arts, Chicago IL
The End is Near, Lyric Theater, Carrizozo NM
UNDU: Nicole Mitchell, Jonathan Woods, Tatsu Aoki and The MIYUMI Project, Reva and David Logan Center for the Arts, Chicago IL
Sudden Impact Series by AIRMW, Elastic Arts, Chicago IL
Mu no Kuukan, Fort Mason Center for Arts & Culture, San Francisco CA
Beyond the Box III, Links Hall, Chicago IL
Chicago International Puppet Theater Festival, Links Hall, Chicago IL
- 2018 *Taiko Legacy 15*, Museum of Contemporary Art Chicago, Chicago IL
Reduction 6, Museum of Contemporary Art Chicago, Chicago IL
Revitalizing Tradition, High Concept Labs, Chicago IL
The MIYUMI Project at The Chicago Jazz Festival, Chicago Cultural Center, Chicago IL
The MIYUMI Project presented by Birdhouse, Fred Anderson Park, Chicago IL
Reduction Quartet, Museum of Contemporary Art Chicago, Chicago IL
Boxes, Tateuchi House, San Francisco CA
The MIYUMI Project - Raw and Alive II, Constellation, Chicago IL
Beyond the Box II, Links Hall, Chicago IL
Reduction Quartet Album Release, Zhou B. Art Center, Chicago IL
- 2017 *Taiko Legacy 14*, Museum of Contemporary Art Chicago, Chicago IL
Reduction 5, Museum of Contemporary Art Chicago, Chicago IL
A-Squared Asian American Performing Arts Festival, Links Hall, Chicago IL
The Bridge, Elastic Arts, Chicago IL
Tuesdays on the Terrace, Museum of Contemporary Art Chicago, Chicago IL
The MIYUMI Project, Elastic Arts, Chicago IL
Reduction Quartet, Elastic Arts, Chicago IL
Reduction Quartet at Picasso's 50th Anniversary, Daley Plaza, Chicago IL
Asian Improv aRts 30th Anniversary Concert, Asian Art Museum, San Francisco CA
Beyond the Box series, Links Hall, Chicago IL
Conversations at the Edge, Art Institute of Chicago, Chicago IL
Drinking Gourd: An Evening of Poetry and Music, Poetry Foundation, Chicago IL

Curatorial Projects

- 2021 *Systems of Vision*, Experimental Sound Studio, Chicago IL
思考回路 • Shikoukairo III: Patterns of Thought, Zhou B Art Center, Chicago IL
- 2020 *Systems of Vision*, Experimental Sound Studio, Chicago IL
思考回路 • Shikoukairo II: Patterns of Thought, Hairpin Arts Center, Chicago IL
- 2019 *Moving_Image_00:06*, Zhou B Art Center, Chicago IL
思考回路 • Shikoukairo: Patterns of Thought, Hairpin Arts Center, Chicago IL
- 2018 *Our Perspective: Asian American Play Readings*, Asian Improv aRts Midwest Arts Incubation Project

Permanent Collections

- Joan Flasch Artists' Book Collection, Chicago IL
Museum of Contemporary Art Chicago – Library, Chicago IL
Private Collections

Residencies

- 2020 International Museum of Surgical Science, Chicago IL
DomDom x Experimental Sound Studio, Chicago & Hanoi, Vietnam
- 2017 - 2018 HATCH Projects, Chicago Artists Coalition, Chicago IL

Awards

2022	Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program
2021	Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program Illinois Arts Council Individual Artist Project Award
2020	Foundation for Contemporary Arts – Emergency Grant COVID-19 Fund Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program
2018	Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program
2017	Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program
2016	Illinois Arts Council Ethnic and Folk Arts Master Apprentice Program

Select Discography

2023	<i>Paper, not plastic</i> , FPE Records
2022	<i>Chicagobihiro: Mehata Sentimental Legend</i> , Asian Improv Records
2021	<i>No Traffic in Space</i> , Asian Improv Records <i>The MIYUMI Project: Jia Ling's Journey 家玲的旅途</i> , Asian Improv Records
2020	<i>Best of The MIYUMI Project</i> , FPE Records
2019	<i>Boxes</i> by Melody Takata, Asian Improv Records
2018	<i>The MIYUMI Project: Raw and Alive II</i> , Asian Improv Records <i>Reduction Quartet</i> , Asian Improv Records
2017	<i>Then They Came For Us</i> , Alphawood Gallery & Asian Improv Records <i>Tsukasa Taiko National Gintenkai</i> , Asian Improv Records
2016	<i>SKYLANDING</i> , Asian Improv Records & Yoko Ono <i>The MIYUMI Project: Raw and Alive</i> , Asian Improv Records
2015	<i>Pages of Madness by Melody Takata</i> , Asian Improv Records
2013	<i>Tsukasa Taiko</i> , Asian Improv Records
2012	<i>Toyoakimoto</i> , Asian Improv Records
2011	<i>Gintenkai</i> , Asian Improv Records
2006	<i>Hide Yoshihashi & JASC Tsukasa Taiko</i> , Asian Improv Records

Publications / Press

- Yoshiko Urayama, “お座敷三味線ジャズ、シカゴ・ジャズ・フェスティバルに初登場,” Chicago Shimo, November 15, 2022. <https://www.chicagoshimo.com/culture-jp/jdf5nba52bwhsw4x13y2pbzfrtr97d>
- Sigalit Zetouni, “Coming Home,” *Chicago Life Magazine*, Chicago, IL, December 3, 2021. 10. *The Documentarian*. Chicago, IL, Fall 2021/ December 2022.
- Kate E. Hinshaw, ed. “Double X,” *Analog Cookbook Issue #4*, July 2021. 180-185.
- “Artist of the Week – Kioto Aoki,” LVL3, July 13, 2021. <https://lv3official.com/kioto-aoki/>
- Mána Hjörleifsdóttir Taylor, “With Each Breath, a Photograph: An Interview with Kioto Aoki,” *Sixty Inches From Center*, June 1, 2021. <https://sixtyinchesfromcenter.org/with-each-breath-a-photograph-an-interview-with-kioto-aoki/>
- Jan Tichy & Robin Schuldenfrei, ed. *Ascendants: Bauhaus Handprints Collected by László Moholy-Nagy*. Chicago: IIT Illinois Institute of Design (ID), 2019.
- Annette Lepique, “The Tokyo Show: Black & Brown Are Beautiful – A Conversation with Curator Asha Iman Veal,” *Sixty Inches From Center*, September 13, 2019. <https://sixtyinchesfromcenter.org/the-tokyo-show-black-brown-are-beautiful-a-conversation-with-curator-asha-iman-veal/>
- “Meet Kioto Aoki,” *Voyage Chicago*, May 1, 2019. <http://voyagechicago.com/interview/meet-kioto-aoki/>
- Roz Pike, “JAEFF: Bad Boys and Studio Sunrise, Japanese New Wave Cinema,” *Japan Nakama*, October 8, 2018. <https://www.japannakama.co.uk/bad-boys-and-studio-sunrise/>

Lindsay Hutchins, "Post-Truth and Proud of It: A Review of "Truth Claim" at Carrie Secrist Gallery,"
Newcity, July 30, 2018. <https://art.newcity.com/2018/07/30/post-truth-and-proud-of-it-a-review-of-truth-claim-at-carrie-secrist-gallery/>
FIRST Catalogue. Chicago: The School of the Art Institute of Chicago, 2012.